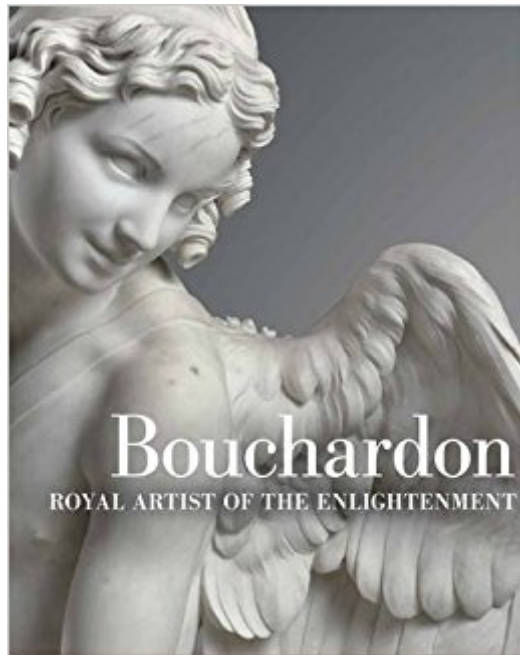




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Bouchardon: Royal Artist Of The Enlightenment



Synopsis

One of the most imaginative and fascinating artists of eighteenth-century France, Edme Bouchardon (1698–1762) was instrumental in the transition from Rococo to Neoclassicism and in the artistic rediscovery of classical antiquity. Much celebrated in his time, Bouchardon created some of the most iconic images of the age of Louis XV. His oeuvre demonstrates a remarkable variety of themes (from copies after the antique to subjects of history and mythology, portraiture, anatomical studies, ornament, fountains and tombs), media (drawings, sculptures, medals, prints), and techniques (chalk, plaster, wax, terracotta, marble, bronze). With five essays by experts on Bouchardon's sculpture and graphic arts, more than 140 catalogue entries, and a detailed chronology, this book aims to demonstrate the originality of Bouchardon's art within the cultural and social context of the period, while suggesting the subtle relationship between, as well as the relative autonomy of, the artist's two careers as a sculptor and a draftsman. This lavishly illustrated publication represents an unprecedented and thorough survey on this major and unique artist from the Age of Enlightenment, offering in-depth scholarship based on unpublished material.

Book Information

Hardcover: 448 pages

Publisher: J. Paul Getty Museum; 1 edition (January 10, 2017)

Language: English

ISBN-10: 1606065068

ISBN-13: 978-1606065068

Product Dimensions: 9.5 x 1.6 x 11.8 inches

Shipping Weight: 6.3 pounds (View shipping rates and policies)

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Best Sellers Rank: #997,608 in Books (See Top 100 in Books) #86 in Books > Textbooks > Humanities > Visual Arts > Sculpture #519 in Books > Arts & Photography > Sculpture > Appreciation #1507 in Books > Textbooks > Humanities > Art History

Customer Reviews

“With illustrations of excellent quality. Bouchardon is well served by this fine catalogue which, with its comprehensive survey of the life and work, should win new admirers for this innovative and most interesting artist.”
—Art Newspaper

Anne-Lise Desmas is curator and head of the Department of Sculpture and Decorative Arts at the J. Paul Getty Museum. Édouard Kopp is the Maida and George Abrams Associate Curator of Drawings at the Harvard Art Museums. Guilhem Scherf is chief curator in the Department of Sculpture at the Louvre. Juliette Trey is curator in the Department of Graphic Arts at the Louvre.

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